

Vals från Uddevalla
efter skomakaren Berg Gustaf Gustafsson, Ore,
Timas Hans' läromästare i skomakaryrket,
upptecknad efter Timas Hans Hansson 1846-1916, Dalbyn, Ore
Ur Nils Andersson, "Svenska låtar", Dalarna

27. *VALS*
efter Berg Gustaf

$\text{♩} = 56$

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. It includes a tempo marking of 56 beats per minute. The second staff continues the melody with a key signature change to two sharps (F# and C#). The third staff features first and second endings. The fourth staff also includes first and second endings and a key signature change to two sharps (F# and C#). The score is marked with various musical notations, including notes, rests, accidentals, and dynamic markings like 'v' (piano) and 'z' (accendo).

*Sjunde och åttonde takterna i tredje satsen äro säkerligen övertaliga.